



KEVIN CLAY-EL

Bass Guitar

Kevin started playing violin at the age of seven. At eight years old Kevin played in Depaul University's Youth Orchestra referred by his Teacher, Mary Rosen.

In highschool (John Marshall Harlan High School in Chicago) Kevin was a Music Major and studied music theory with Mr. A. Bankston Owens, sang in Male Chorus under the direction of Carol Butler, Advanced Mixed-Chorus under the direction of Effie Gardner, sang in All-City High School Chorus under the direction of Ms. Denoris Cates & Mr. Harry Baldessari at Jones Commercial High School from 1973-1976. He regularly represented Harlan in City-Wide Vocal Solo and Ensemble Competitions.

Kevin took an acoustic guitar class at the age of twelve and much to his enjoyment, He found that the hand dexterity he developed from his violin training allowed him to make music on the fretted instrument quite easily. After adjusting himself with proper guitar technique, he started to play in churches, garage bands and with fellow musicians when and wherever he could. Primarily a Bass Player, he has played Rhythm Guitar in many professional situations such as with the A.A.C.M., Gospel Quartet Groups, the Musa Abdumallah Jazz Quartet, studio recording sessions and teaching.

In addition, Kevin is an experienced Analog Studio Recording Engineer, and Songwriter having sold two "House Music" songs in the 1980's to "Mitch Ball Records." Kevin also plays hand percussions, congas, djembe, clave and cowbell. Kevin loves the supportive role of Bass Player in the Rhythm Section of a Band.